

Absolute East

intro ♩ = 130

Alto Saxophone

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Trumpet in B♭ 3

Trumpet in B♭ 4

Trombone 1

Trombone 2

Trombone 3

Bass Trombone

Guitar

Piano

5-str. Electric Bass

Drum Kit

A

bit dragged

The musical score is written for a jazz ensemble. The key signature is one sharp (F#), and the time signature is 12/8. The tempo is marked as 130 beats per minute. The score begins with an 'intro' section, followed by a main section marked 'A'. The saxophones (Alto Saxophone, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Bari Sax) play a melodic line, while the brass instruments (Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, Trumpet in B♭ 4, Trombone 1, Trombone 2, Trombone 3, and Bass Trombone) provide harmonic support. The guitar and bass play a rhythmic pattern, and the drums provide a steady beat. The score includes various musical notations such as notes, rests, and dynamic markings.

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

El. B.

D. Kit

shake

mute harmon

mute bucket

bit dragged

B

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Ei. B.

D. Kit

C

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E1. B.

D. Kit

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

El. B.

D. Kit

D ♩ = 130
Swing

Dm7b9 (plur)

DmMaj7

D7b9b13

BbmMaj7/E7

Abmaj7/C

Cm6

Cm7

COMPING
Dm69 (D mel min #4)

Cm69 (C dor #4)

WALK
Dm69

Cm69

SWING

130

Straight

E

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

El. B.

D. Kit

tripler fill

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

El. B.

D. Kit

F

Bbmaj7/E7

Abmaj7/C

Cm6

Cm7

Swing

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

El. B.

D. Kit

JUST LAY CHORDS

Cm7

Fm7

Dbmaj7

SOLO

Cm7

Cm

Fm

Db

Cm

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

El. B.

D. Kit

A. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

El. B.

D. Kit

I - trumpet solo

SOLO E7(b9,b13) open

Fmaj7

Dm6

Cmaj7*

mute

end solo

KEEP THIS PATTERN

The image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: S. Sax., Cl., Fl., Tenor 2, Bari., Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tpt. in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., El. B., and D. Kit. The music is in 4/4 time and features complex harmonic structures with many accidentals and dynamic markings. The score is divided into two systems, with a double bar line in the middle. The first system contains measures 1-8, and the second system contains measures 9-16. The score is written in a professional, clean style with clear notation and a good layout.

[illegible]

S. Sax.

A. Sax.

T. Sax.

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

El. B.

D. Kit

M

D

Gm

4

4

The musical score for page 13 is arranged in a standard orchestral format. The top section contains five woodwind staves: Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Tenor 2, and Baritone (Bari). The middle section contains four brass staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Trumpet in B♭ 3, and Trumpet in B♭ 4. Below these are three Trombone staves (Tbn. 1, Tbn. 2, Tbn. 3) and a Bass Trombone (B. Tbn.). The bottom section includes a Guitar (Gtr.), a Piano (Pno.) with grand staff notation, an Electric Bass (El. B.), and a Drum Kit (D. Kit). The score is divided into two systems by a double bar line. The first system consists of 8 measures, and the second system consists of 8 measures. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'M', 'D', and 'Gm'. The Piano part features chords and a melodic line. The Electric Bass and Drum Kit parts provide a rhythmic foundation.

S. Sax.

A. Sax.

T. Sax.

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

E1. B.

D. Kit

N - soli

Swing

TRIPLET SWING FILL

WALK

COMPING

SWING

S. Sax.
 A. Sax.
 T. Sax.
 Tenor 2
 Bari.
 Tpt. in Bb 1
 Tpt. in Bb 2
 Tpt. in Bb 3
 Tpt. in Bb 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 B. Tbn.
 Gtr.
 Pno.
 El. B.
 D. Kit

P - tenor solo
 SOLO Am
 Bdim7
 F7/C
 F7#11
 DmMaj7
 Amaj7(adb6)
 Fm9
 Ebmaj7#11
 Gm7
 Adim7
 Eb7/Bb
 Eb7#11
 Amaj7(adb6)
 Fm9
 Ebmaj7#11
 Gm7
 Adim7
 Eb7/Bb
 Eb7#11
 COMPING Gm7
 COMPING Gm7

The image displays a musical score for a jazz ensemble, featuring 18 staves. The staves are labeled: S. Sax., A. Sax., T. Sax., Tenor 2, Bari., Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tpt. in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., Gtr., Pno., El. B., and D. Kit. The score is divided into two main sections by a double bar line. The first section contains 8 measures, and the second section contains 8 measures. The key signature is one flat (Bb). The time signature is 4/4. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for the saxophone section and the guitar/bass section. The drum kit part is indicated by a double bar line and a percentage sign, suggesting a specific drum pattern.

To Alto Saxophone

A. Sax.

A. Sax.

T. Sax.

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

El. B.

D. Kit

5

Gm7

Adim7

Eb7alt

Cm7

Cm6

Ebmaj7

Cm7

Gm7(9,11,b9)

Adim7

Eb7alt

Cm7

Cm6

DmMaj7

WALK

Gm7

Adim7

Eb7alt

Cm7

Cm6

SWING

A. Sax.

A. Sax.

T. Sax.

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

El. B.

D. Kit

T

DmMaj7

AmaJ7(addb6)

Fm9

Ebmaj7#11

AmaJ7(addb6)

Fm9

Ebmaj7#11

Gm7

Gm/F

Ebmaj7

Cm7

DmMaj7

AmaJ7(addb6)

Fm9

Ebmaj7#11

A. Sax.

A. Sax.

T. Sax.

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Gtr.

Pno.

Ei. B.

D. Kit

8th note breaks

U

Gm7

Gm/F

Ebmaj7

Cm7

Cm7