

Invitation

Swing $\text{♩} = 230$
intro

A

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone

Trombone

Bass Trombone

Electric Guitar

Piano

Bass

Drums

Chords: Ebm7(9), Fm7, Cm7b9(9), B7(9, #11), B7(9), B7(b9), F7, Bb7, EbmMaj7(9), Cm6, Cm7, Cm7, F7, Bb7

Score for a musical ensemble, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., El. Guif., Pno., Bass, and Drums). The score is divided into two sections, B and C, separated by a double bar line.

Section B: Measures 1 through 8. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are mostly silent, with Tenor 1 having some activity in measures 1-4. The instrumental parts (Tpt. 1-4, Tbn. 1-3, B. Tbn., El. Guif., Pno., Bass, and Drums) are active throughout.

Section C: Measures 9 through 16. The vocal parts enter in measure 9 with a melodic line. The instrumental parts continue their accompaniment.

Chord Progression (El. Guif. and Pno.):

- Measures 1-2: Ebm6
- Measures 3-4: Ebm7
- Measures 5-6: Ebm7
- Measures 7-8: Ab7
- Measures 9-10: Db7
- Measures 11-12: Dbm7
- Measures 13-14: Bm7(9)
- Measures 15-16: Bm7
- Measures 17-18: Am7(9)

Drum Pattern: The drum part features a consistent rhythmic pattern of eighth and sixteenth notes throughout the entire score.

The image displays a comprehensive musical score for a 12-piece band. The score is organized into three main sections: A, E, and F. Section A is the primary body of the song, while E and F are instrumental interludes. The instrumentation includes vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone), brass (Trumpet 1-4, Trombone 1-3, Baritone), woodwinds (Saxophone), piano, bass, and drums. The score is written in a key signature of one flat (B-flat) and a tempo of Moderato. The vocal parts feature complex harmonies and melodic lines. The instrumental parts, particularly the brass and piano, provide a rich harmonic and rhythmic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the piano and guitar parts. The overall structure of the score suggests a professional and polished musical arrangement.

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guit.

Pno.

Bass

Drums

6

Dm7 SOLO

Dm7

G7

C7

F7#9

Bb7#9

Ebmaj7

Cm6

Cm7

Cm6

F7

Bb7

Bb7alt

Ebmaj7(9)

Cm6

Cm6

Alto 1 **H**

Alto 2

Tenor 1

Tenor 2

Bari

I

Tpt. 1
mute

Tpt. 2
Fm7

Tpt. 3
mute

Tpt. 4
mute

Tbn. 1
mute

Tbn. 2
mute

Tbn. 3
mute

B. Tbn.

El. Guit.
Ebm7 Ebm7 Ebm6 Ab7 Db7 Dbm7 Gb7 Bm7 Bm7 E7 Am7

Pno.
Ebm6 Ebm6 Dbm7 Gb7 Bm7 Bm7 E7 Am7

Bass

Drums

6

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guif.

Pno.

Bass

Drums

J

K

Am7 E7 Am7 build up to this Dm7 SOLO Dm7 G7 C7

Am7 D7#9 Gm7 Cm7 Cm6 F7 Bb7

super mega crunchy fast lines end on this chord

Em7b5 Eb7 D7 Ab7 G7

Score for a musical ensemble, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpet 1-4, Trombone 1-4, Euphonium, Piano, Bass, and Drums). The score is divided into sections labeled L, M, and N.

Vocal Parts:

- Alto 1
- Alto 2
- Tenor 1
- Tenor 2
- Baritone

Instrumental Parts:

- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Trumpet 4 (Tpt. 4)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Trombone 3 (Tbn. 3)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Piano (Pno.)
- Bass
- Drums

Section Markers:

- L (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone)
- M (Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Piano, Bass, Drums)
- N (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Euphonium, Piano, Bass, Drums)

Chord Progressions:

- Trumpet 2: Fm7, D67, D67#11, G7#11, C7 end solo
- Euphonium: Ebm6, Ebm7, B7, B7#11, F7#11, Bb7, EbmMaj7, Cm7, Cm7, F7, Bb7, Ebm7
- Piano: Ebm6, B7, F7#11, Cm7, Cm7, F7, Bb7, Ebm7

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

El. Guitt.

Pno.

Bass

Drums

0

P

Ebm7 Ab7 Db7 Dbm7 Gb7 Bm7 Bbm7 E7 Am7 Am7 D7#9

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

El. Guit.

Pno.

Bass

Drums

Q

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

El. Guif.

Pno.

Bass

Drums

R

8

Em7b5 Eb7#11 D7 Ekvlt D7#9/F# D7#9/A Ab7#11 G7+ Cm7

Cm7 Cm7 Ebm7

F7#9 Bb7#9 EbmMaj7

F7alt Bb7alt EbmMaj7(9)

B7#11

BREAKS / FILLS

Score for a musical ensemble, featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) and instrumental parts (Tpt. 1-4, Tbn. 1-4, El. Guitt., Pno., Bass, and Drums). The score is divided into three sections: S, T, and U.

Section S: Measures 1-8. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are mostly silent. The instrumental parts (Tpt. 1-4, Tbn. 1-4, El. Guitt., Pno., Bass, and Drums) are active.

Section T: Measures 9-16. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are mostly silent. The instrumental parts (Tpt. 1-4, Tbn. 1-4, El. Guitt., Pno., Bass, and Drums) are active.

Section U: Measures 17-24. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bari) are active. The instrumental parts (Tpt. 1-4, Tbn. 1-4, El. Guitt., Pno., Bass, and Drums) are active.

Instrumental Parts:

- Tpt. 1-4:** Trumpets 1-4, playing in E-flat major.
- Tbn. 1-4:** Trombones 1-4, playing in E-flat major.
- El. Guitt.:** Electric Guitar, playing in E-flat major.
- Pno.:** Piano, playing in E-flat major.
- Bass:** Bass, playing in E-flat major.
- Drums:** Drums, playing in E-flat major.

Chord Progression (El. Guitt. and Pno.):

- Measures 1-2: Cm6
- Measures 3-4: Cm7
- Measures 5-6: Cm7
- Measures 7-8: F7
- Measures 9-10: Bb7
- Measures 11-12: Ebm6
- Measures 13-14: Ebm7
- Measures 15-16: Ebm7
- Measures 17-18: Ebm7
- Measures 19-20: Ab7
- Measures 21-22: Db7
- Measures 23-24: Dbm7
- Measures 25-26: Bm7(9)

Alto 1

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn.

Tbn.

B. Tbn.

El. Guit.

Pno.

Bass

Drums

V

W

rit.

Bm7

Am7(9)

Am7

Gm7(9)

Bm7

Am7(9)

Am7

Gm7(9)

Em7b5

Eb7#11

D7

Ebbolt

D7#9/F#

D7#9/A

Ab7#11

G7+

Em7b5

Eb7#11

D7

Ebbolt

D7#9/F#

D7#9/A

Ab7#11

G7+