

mirror maze

A - intro $\text{♩} = 195$
FREE LEAD, FILL THE SPACE

1 2 3 4 5 6 7 8

C#dimMaj7 C/F# C#dimMaj7 Cmaj/F#maj Cm/Bm Cn/Emaj

Fabio

Soprano Saxophone

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

Trumpet in Bb 4

Trombone 1

Trombone 2

Trombone 3

Tuba

Guitar

Piano

Acoustic Bass

Drum Kit

Congas

B - groove ♩ = 147
FREE LEAD, MAYBE MORE RHYTHMIC ACCENTS, MORE SOUND EFFECTS-ISH, DO YOUR THING

9 10 11 12 13 14 15 16 17 18 19 20 21

T. Sax. 3

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Gtr.

Pno.

Bass

D. Kit

Con.

E

F - groove JUST DO YOUR THING

36 37 38 39 40 41 42 43 44 45 46 47 48 49

T. Sax. 3

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Gtr.

Pno.

Bass

D. Kit

Con.

mute

open

8

8

C#m7b9

Dmaj9

E9

Fm69

Abm9

Ama9

50

G

51

52

53

54

55

56

57

58

T. Sax. 3

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Gtr.

Pno.

Bass

D. Kit

Con.

[illegible]

The image displays a complex musical score for a jazz ensemble, spanning 32 measures. The score is organized into several systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked as 'Swing'.

Measures 1-16: This section begins with a 'J - break' and 'Swing' tempo. It features a variety of chords and melodic lines. The instruments involved include T. Sax, S. Sax, Alto 2, Tenor 1, Tenor 2, Bari, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Tpt. in Bb 4, Tbn. 1, Tbn. 2, Tbn. 3, Tba., Gtr., Pno., Bass, D. Kit, and Con. The notation includes notes, rests, and dynamic markings.

Measures 17-20: This section is labeled 'K - sax soli'. It features a solo performance by the saxophone section, with the other instruments providing accompaniment.

Measures 21-32: This section is labeled 'Straight'. It continues the musical theme, with the saxophone section playing a melodic line and the other instruments providing accompaniment.

The score is written in a standard musical notation, with notes, rests, and dynamic markings. The instruments are listed on the left side of the score, and the measures are numbered at the top.

[illegible]

[illegible]

116 Dm 117 A 118 Db/Ab 119 A 120 Dm 121 A 122 Db/Ab 123 A 124 Dm 125 A 126 Db/Ab 127 A 128 N - groove 129 FREE HARMONY 130 131

T. Sax. 3

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Gtr.

Pno.

Bass

D. Kit

Cwb.

0 - hits STOP FOR THESE 4 BARS P - crazy sax solo Q - build up

USE OPEN STRINGS

S - groove

165 DO YOUR THING BRO 166 167 168 169 170 171 172

T. Sax. 3

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari

Tpt. in B♭ 1

Tpt. in B♭ 2

Tpt. in B♭ 3

Tpt. in B♭ 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Gtr.

Pno.

Bass

D. Kit

Con.

back to congas

[illegible]

187 188 189 190 191 192 193 194 195 196 197 198 199 200

T. Sax. 3

S. Sax.

Alto 2

Tenor 1

Tenor 2

Bari.

Tpt. in Bb 1

Tpt. in Bb 2

Tpt. in Bb 3

Tpt. in Bb 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Gtr.

Pno.

Bass

D. Kit

Con.

W

X - groove

18

[illegible]